

Box Office

Tickets are available one month before a show - and you can book on-line via the Green Room website, or by post, or make reservations via the Ticket-Line answerphone service **01625 540933**. Or come to the theatre on a Saturday morning between 11am - 12 noon during the booking month. Members have a priority booking period of one week ahead of the public. **On-line bookings will close at 6 pm on a performance night. We ask that you pay for any pre-booked tickets in advance, and for reserved tickets by 7.15 pm on the night of the show, as we reserve the right to offer unpaid tickets to others who may be waiting. For the coming season, tickets are £10 each, or £8 for members.**



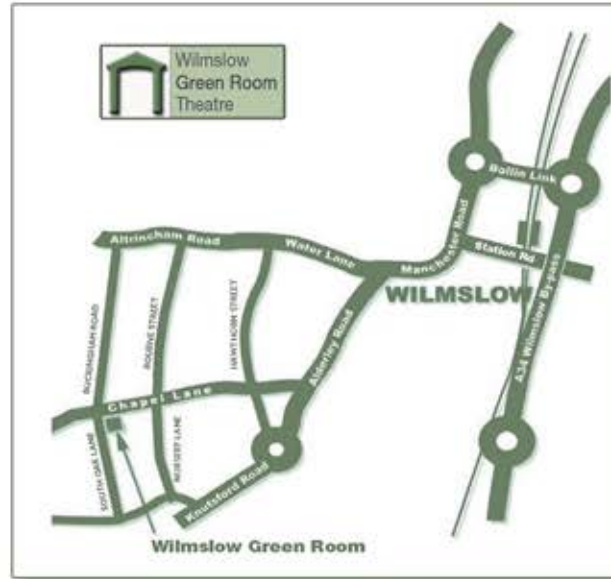
Film nights

We show films throughout the season, usually monthly. Please go to the GR website for more up-to-date information. Doors open at 7pm and films start at 7:45pm. Drinks and ice cream are available. Tickets - £5 for members and £6 for non-members - can be booked on-line, with any un-booked seats sold on the night if available.



Amenities and services

- dedicated website: www.wgrsoc.org.uk
- on-line box office service, plus personal booking service in lead-up to productions
- new youth theatre sessions, weekly in theatre; contact mail@wgrsoc.org.uk, or consult Green Room website
- wheelchair spaces set aside for each performance
- fully accessible auditorium
- accessible toilet facility
- hearing loop
- fully licensed members' bar
- venue hire, by arrangement
- weekly costume loan scheme from extensive wardrobe store Tuesdays from 7pm, or phone: 01625 525899 / 01625 251307



Wilmslow Green Room Theatre
85 Chapel Lane
Wilmslow SK9 5JH

Chairman - Al Fowkes 0161 485 4914 / 07541 193 490
Secretary - Denise Soussi 01625 525794
Email : mail@wgrsoc.org.uk

Ticket-Line answerphone service
01625 540933

www.wgrsoc.org.uk



Sponsors for 2019 - 2020 season:
SC & P Jones, Bathroom Specialists

The Society is a member of the Little Theatre Guild,
the Greater Manchester Drama Federation
and the Cheshire Theatre Guild
Registered charity no 1153665



www.wgrsoc.org.uk

Presenting
Wilmslow Green Room
our 2019 - 2020 season



Your local Little Theatre
85 Chapel Lane, Wilmslow SK9 5JH

Wilmslow Green Room

Wilmslow Green Room Society has been an amateur dramatic society since 1924, playing in various venues until acquiring its own premises in Chapel Lane. Previously a shirt factory, a manufacturing premises for animal-treatments, and a dance hall, our building is now an exciting small theatre, about to be extended as funds allow. Our adaptable auditorium can seat up to 100 people.

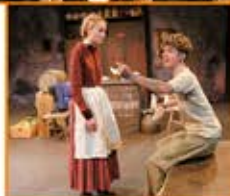
We have a fully licensed bar and coffee counter, plus ice creams for sale. We run regular film nights, and occasional social events for all members and friends.

Membership

Full membership is £35 pa for those who wish to become actively involved with productions, either on stage or behind the scenes. Alternatively, social membership is available at £15 pa. All members receive newsletters and benefit from an early booking priority week, reduced ticket prices, and are welcome at all productions, social events and activities.

Please make any enquiries about joining to the Membership Secretary, on 01625 537914; or email membershipsecretary@wgrsoc.org.uk or find our new application forms, ready for printing off, on the Green Room website.

We welcome you to come and join us as a member, or in the audience for a forthcoming show.



Plays this season at Wilmslow Green Room

7.45 curtain-up unless otherwise stated

12 - 19 October **WHO'S AFRAID OF VIRGINIA WOOLF?**

by Edward Albee
directed by Mark Jephcott
Please note: 7.30 start

**7 - 14 December
WHISKY GALORE**
by Compton Mackenzie
adapted by Philip Goulding
directed by Victor Hassan

**8 - 15 February
APRIL IN PARIS**
by John Godber
directed by John Chidgey

**28 March - 4 April
SINGLE SPIES**
by Alan Bennett
directed by Linda Batson
and Helen Bingle

**Friday 5 - Saturday 13 June
NELL GWYNN**
by Jessica Swale
directed by Celia Bonner
and Mike Rogerson

Directors' notes

Edward Albee's masterpiece, **Who's Afraid of Virginia Woolf?** is a black comedy-drama. Middle-aged couple, George, a professor of history and his boisterous wife, Martha, invite younger couple, Nick and Honey, for a nightcap. Martha and George's verbal abuse at first embarrasses their guests, and then enmeshes them in the delusional lives of their hosts.

Whisky Galore tells the story of the islanders on Great and Little Todday, whose supplies of whisky have run out. When a cargo ship laden with thousands of bottles is wrecked nearby, it's every thirsty man for himself! As wittily performed by one of the legendary all-women theatre companies which toured this country in the middle of the last century.

April in Paris is a delicately wrought comedy filled with raucous, indelicate dialogue. Al and Bet are a married couple, living a monochrome life. You can journey with them to Paris on their first trip abroad, and join them as they navigate their way around the famous sights. A touching story with moments of poignancy and a big dose of Northern humour.

Made up of two one-act plays by Alan Bennett, **Single Spies** features notorious figures from the Cambridge spy ring. Exiled to a flat in Moscow, Guy Burgess is visited by the actress Coral Browne, while Sir Anthony Blunt, a Soviet agent for 25 years, is artfully questioned by the men from MI5 and by the Queen.

London 1660's. King Charles II has exploded on to the scene with a love of all things loud, extravagant and sexy - and at Drury Lane they've put a woman on the stage! **Nell Gwynn** not only celebrates the love affair between Nell and the King but also reflects the vibrant life of the theatre, complete with bawdy songs.



Images from various Green Room activities during the 2018-19 season