

## JEEVES AND WOOSTER in PERFECT NONSENSE

22 - 29 June

directed by Ian Cole

starring Ian Tyler, Toby Harris and Ewan Henderson

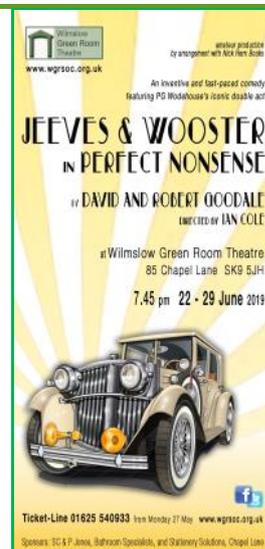
There are quite a few productions out there, that quite rightly, have some sort of message or important point to get across - bringing to the audience's attention some pertinent topic such as crimes against the person, discrimination in the workplace, or a significant historical and/or political event. Then there are plays like *Jeeves and Wooster in Perfect Nonsense*, which are best appreciated by sitting back and letting them wash over you. If there really must be a deeper meaning to be found in the various antics, it's that the knowledge and ingenuity of an assistant should never be underestimated. Essentially this play is a superb representation of silliness and ridiculousness of the highest order!!

While Bertie Wooster retains his own character throughout, it is left to Seppings and Jeeves to play not only themselves, but a range of others too numerous to attempt to list, but including well-known Wodehouse characters Gussie Fink-Nottle, Madeline Bassett and Aunt Dahlia.

The plot revolves around Bertie deciding to stage a one-man show featuring his recent experiences at Totleigh Towers only to discover on the evening that, in typical Wooster fashion, nothing has gone to plan and the show is not ready to be staged. In desperation he enlists his valet, the inimitable Jeeves, and the butler Seppings to populate and stage the play. As expected in Bertie's ever increasingly complicated life, events spiral out of control. One would think that it is relatively simple to take a car journey to retrieve a Victorian creamer - but not so for Bertie who does all this to avoid marriage. As usual Jeeves has to come the rescue!

*Ian Cole*

*Please note that this production will be at the Green Room Theatre only*



### BOOKING ARRANGEMENTS for JEEVES & WOOSTER in PERFECT NONSENSE

**PLEASE :** - use the Ticket-Line tel no **01625 540933** for ALL messages for the ticket secretaries - to reserve seats, make returns, or leave any messages and enquiries; messages are picked up daily in the booking period

Answerphone / Ticket-Line /	from Monday 27 May	members and general public
Box Office on four Saturdays	Saturdays from 1 June	11 am till 12 noon
Postal bookings	send in at any time / priority given to members	processed from 27 May

**Please note that the on-line booking facility will close two hours before a performance, and that all reserved tickets must be paid for 30 mins before the show, or such tickets will be deemed available for resale**

## FILM CLUB



The Film Night at the Green Room is off to a very good start. We have selected a variety of films so far - **Guernsey Literary and Potato Peel Pie Society**, **Silver Linings Playbook** and **Peterloo** - in the hope that we can appeal to the tastes of all our different members. The brilliance of these Film Nights is the friendly atmosphere in the theatre. It really feels like a warm night out with friends and is very different to a normal mundane trip to the cinema. We have also attracted new visitors to the theatre and tempted them with our plays as well.

The next film to be shown is **Alfred Hitchcock's Marnie** - on Friday 17 May. There was some discussion at the last meeting of the organising group, as to what exactly is so sexy about Sean Connery. Why not come along and decide for yourself? The mysterious Marnie Edgar (Tippi Hedren) applies for a job with Mark Rutland (Sean Connery), with the intention of stealing from him. He becomes obsessed with her and blackmails her into marrying him to conceal her past, but soon finds out she has severe psychological issues regarding men, thunderstorms and the colour red. He resolves to help her come to terms with her past trauma.

Following that, **Free Solo** will be shown on Friday 5 July. This features Alex Honnold as he becomes the first person ever to free solo climb Yosemite's 3,000ft high El Capitan Wall. With no ropes or safety gear, he completed arguably the greatest feat in rock-climbing history. This is an outstanding film.

**Peterloo** was virtually a sell-out, with only two seats to spare, so please book early to avoid disappointment.

*Ewan Henderson, Hilary Pinnock and Anne Cichocki*

## YOUTH GROUP

We are very sorry to confirm that **Stephanie Bishop** retired at Easter from leading the Saturday Youth Groups so successfully - a post she had held for over 13 years.

However, the good news is that plans are developing fast. There will still be a Summer School in August - more details to come - and the new look **Green Room Youth Theatre School** will open its doors on Saturday mornings in September. News and details will be posted on the Green Room website.

## Social Events



The Northern Night on 7 March featured a number of Green Room members and visitors, and was much enjoyed.



## PLAY & STAGE NEWS

Plays now selected and scheduled for next season are:

12 - 19 October - **Who's Afraid of Virginia Woolf**  
Director: **Mark Jephcott**

7 - 14 December - **The Flint Street Nativity**  
Director: **Victor Hassan**

8 - 15 February 2020 - **April in Paris**  
Director: **John Chidgey**

28 March - 4 April 2020 - **Single Spies**  
Directors: **Helen Bingle and Linda Batson**

6 - 13 June 2020 - **Nell Gwynn**  
Directors: **Mike Rogerson and Celia Bonner**

## Auditions

There will be auditions for APRIL IN PARIS and SINGLE SPIES on both Tuesday 2 July and Thursday 4 July. Come along if you are interested to read for a part, or contact the P&S committee direct re scripts, expressions of interest, or with any questions.

*John Chidgey, Chairman - psc@wgrsoc.org.uk*

## Chairman's news

Redevelopment of the Theatre and provision of a Defibrillator

Just to keep you updated, as promised - we still await a decision on our planning application, but have now had an official visit to the theatre by a Planning Officer - so I am hopeful that a decision will be made very soon.

Both the defibrillator and its casing are now available, and an electrician is being employed to work on the installation (which needs electrical power) - so this should be ready for use very soon. Thanks again to the local businesses who have supported us in getting this facility in place.

*Ian Cole, Chairman*

## The SHEILA HINE AWARD

The annual **SHEILA HINE AWARD** is presented each year at the AGM, to any Green Room member who is deemed to have put in effort over and above what might be expected in roles they have filled.

Please send in your nominations by Monday 24 June latest, with a short statement giving your reasons, to:

Lorna Kong, Mike Rogerson or Mark Seyler

## LITTLE THEATRE GUILD

The next LTG northern conference is at **Nantwich Players** from 25 - 27 October.

Why not set aside a day over that weekend to visit a local, fellow LTG theatre?

Contact me for further details.

Mike Rogerson

## PLAYBOY OF THE WESTERN WORLD

The compliments for this production from the GMDF Adjudicator were in relation to the obvious 'firm direction' and 'clear vision' for the play; for 'the life and energy of the cast', and for the overall 'eye-catching presentation'. As some of the audience members found, the strong Irish accents were a problem and - maybe - should have been toned down somewhat.



There was praise also for the well-dressed set and props, for the good lighting effects and use of live fiddle music played so well by Meabh Kennedy.

Authentic costumes and makeup effects contributed well to the mood of the piece; Old Mahon's head wound was shockingly realistic.

Mike (assisted by Linda) was praised for his direction, and for encouraging lively use of space. 'The pace and energy of this production was excellent.'

The production had 'a really good cast' - with Charlie Gallagher investing expressive physicality into his role as

Christy; Eilidh Pollard used her 'lovely clear voice' and captured Pegeen's moods expertly; Steve Williamson was a strong Old Mahon and Victoria Johnson a confident, fiery Widow Quin. The other players contributed whole-heartedly, making for an 'authentic ... bright and entertaining evening'.

## TOP 10 PLAYS FROM 2018

as reported in the LTG Newsletter this spring

Look out for familiar titles!



2018 saw the thirtieth anniversary of Nick Hern Books – during which more plays were published than in any previous year in the company's history . . . Plus, we licensed many brilliant productions of Nick Hern Books' plays to amateur companies up and down the country, and further afield. We've done some number-crunching, and can now announce our official Top 10 Most-Performed Plays of 2018:

1. **Nell Gwynn** Jessica Swale
2. **Blue Stockings** Jessica Swale
3. **Ladies Day** Amanda Whittington
4. **Hound of the Baskervilles**  
Sir Arthur Conan Doyle
5. **Thrill of Love** Amanda Whittington
6. **Jerusalem** Jez Butterworth
7. **Arabian Nights** Dominic Cooke
8. **Handbagged** Moira Buffini
9. **Be My Baby** Amanda Whittington
10. **Railway Children** E Nesbitt

*Amanda Whittington's three listed plays have proved popular at the Green Room, and next summer you will be able to see **Nell Gwynn** for yourselves.*

# Diary & Notices



Friday 17 May	<b><u>Film Night</u></b> <b>Marnie</b> dir. Alfred Hitchcock	7pm for 7.45 start £5 for members, £6 for non-members
GMDF 3 - 8 June at Players Theatre, Cheadle Hulme and Wilmslow Guild 11 - 15 June	'The Wine Tasting' goes to local One Act Festivals	more details to come
22 - 29 June <i>[please note that this production is only at the Green Room theatre]</i>	<b>JEEVES AND WOOSTER in PERFECT NONSENSE</b> by David & Robert Goodale	directed by Ian Cole 7.45 pm
TUESDAY 2 July and THURSDAY 4 July	<b>Auditions</b> for both SINGLE SPIES and APRIL IN PARIS	7.30 pm
Friday 5 July	<b><u>Film Night</u></b> <b>Free Solo</b>	7pm for 7.45 start £5 for members, £6 for non-members
12 - 19 October	<b>WHO'S AFRAID OF VIRGINIA WOOLF?</b>	directed by Mark Jephcott 7.45 pm
7 - 14 December	<b>THE FLINT STREET NATIVITY</b>	directed by Victor Hassan 7.45 pm

## MEMBERSHIPS

We are pleased to welcome the following - Neil Hines, Niall McGovern, Eline Beun, and Judi Murthi who are joining as full members; and Colin Lee, Michael Moss, Anne Kidd and Barbara Nicholson as social members.

*Ian McBride*

**Chapel Lane in Bloom** - Wilmslow is part of the National Finalists in this year's competition 2019 - which is an great achievement - and Chapel Lane is a part of this effort.

The Green Room will have colourful planters on its fore-court - but extra volunteers could help with other Chapel Lane initiatives. Let us know if you could offer an hour or two; every little makes a difference.



Contact: Denise

## Tai Chi -

Following the success of the initial 'taster' session on Thursday 9 May, we plan to run two classes each Thursday morning, from 16 May - one at 10.15, and one at 11 am - each for 40 mins. Even if you missed the first week, come along and we will try to fit you in; a couple of places are still available. Cost: £20 a term.



Do you have any items for the newsletter, or comments to make about it?

If so, please send any feedback or articles for publication to: [newsletter@wgrsoc.org.uk](mailto:newsletter@wgrsoc.org.uk), or post to the theatre, 85 Chapel Lane, Wilmslow SK9 5JH.

The newsletter is edited by Chris Hills for the Wilmslow Green Room - registered Charity Number **1153665**.

The next edition will be published in August/September.