



Dialect Workshop

The Green Room will be holding a Workshop at the theatre on **Saturday 23 February 2019** from 10 am until noon, followed by lunch. The Workshop will be run by Derek Poulson, an entertaining and knowledgeable expert on dialects. There will be a focus on Irish dialects, and the Workshop will be of particular value to members of the cast of **Playboy of the Western World**, rehearsals for which will be starting late February.

To ensure that those taking part do gain the maximum possible benefit, numbers are being limited to 20.

If you would like to attend please apply as soon as possible to Lorna Kong, who will be organising the Workshop. Places will be allocated to the first 20 applicants.

The best news is that the cost will be a mere five pounds, which includes a delightful lunch. Please arrange to pay Lorna before the end of January (cheques in favour of WGRS).

We are able to make this fantastic offer thanks to our former President, Sheila Hine. The event is subsidised from the gift she kindly willed to the Green Room. We are confident that Sheila would have approved of our spending part of her legacy in this way.

The Executive Committee

LADIES' DAY

by
Amanda Whittington
directed by
Victor Hassan

9 - 16 February 2019

Four fish-filleters at a Hull fish plant discard their hairnets, overalls and wellies to spend Ladies Day at Royal Ascot, relocated to York in this particular year.

This delightful, heart-warming comedy drama tells of their lives and loves and follows their fortunes. Will their luck hold? Will they win the jackpot?

The four likely lasses are played by Jane Hyde, Sarah Priestley, Abby Cross and Yvonne McLean. During the course of the play they meet a variety of salubrious and not so salubrious men, all played by Ian Tyler.

Victor Hassan



BOOKING ARRANGEMENTS for LADIES DAY

PLEASE : - use the Ticket-Line tel no **01625 540933** for ALL messages for the ticket secretaries - to reserve seats, make returns, or leave any messages and enquiries; messages are picked up daily in the booking period

Answerphone / Ticket-Line / on-line bookings	from Monday 14 January	members and general public
Box Office on four Saturdays	Saturdays 19 & 26 January, + 2 & 9 February	11 am till 12 noon
Postal bookings	send in at any time / priority given to members	processed from 14 January

Please note that the on-line booking facility will close two hours before a performance, and that all reserved tickets must be paid for 30 mins before the show, or such tickets will be deemed available for resale

Is your membership about to expire?!

Members who have not yet paid this season's membership subscription are reminded that it should have been paid by **31 December**. If you still haven't paid please do so now as memberships of those who have not paid will be deemed to have expired in the next few days.

Consequently all the membership benefits, eg discounted ticket sales, will be unavailable to them.

The full membership rate is currently £30 and that for a social member is £13.

Members are also reminded that a subscription must be paid prior to them being involved in any of the Society's productions – whether on stage or backstage.

A cheque, together with a completed membership form, should be returned as soon as possible to the Membership Secretary.

In case anyone does not have a copy, a membership form can be found on the Society's website, www.wgrs.org.uk.

The Membership Secretary can be contacted in case of any queries.

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Welcome to new members joining us recently - Eilidh Pollard and Charles Gallagher as full members; and Anne Aspinall as a social member.

Social Events at the Green Room

Northern Night 7 March 2019

Save the date for our next social event which will be a Northern Music Night with spots for monologues and humour - and a fish and chip supper.

If you would like to take part please contact
Chris McClory

100 Club

Congratulations to all the winners in the 100 Club draw on 15 December, each receiving £50: Mrs Beryl Lowery, Mr Ian Cole, Mr Alan Pearson, Mrs Eileen Wilkinson, Mr Martin Ashcroft, and Mrs Ann Cooney.

Best Christmas wishes and a happy 2019.

Chairman's news

Planning Application

I said I would continually update members of the planning process for the redevelopment of the theatre. On Monday 10 December, I attended a Pre Planning Meeting with Cheshire East Council, at which I was accompanied by a Director of our consultants, Emery. The meeting went very well and although the planner has concerns about the new room above the entrance, fronting Chapel Lane, he is happy about the ideas for the storage at the back and the replacement of the Workshop with a permanent building.

The meeting with CEC was a consultation only; the Exec will now decide whether to submit one (rear building) or two (new room plus rear extension) planning applications. And then we just have to raise the cash!!

Defibrillator

At a recent Executive meeting it was decided to approach Well Pharmacy opposite the Green Room, to ask if they would be willing to 'house' a Defibrillator on their wall. They agreed as did their landlord and therefore I will now be approaching the businesses around us to ask for financial support. I have also applied to the Airport Community Trust for funds. We are not able to use our own money for such an activity like this, but we can co-ordinate the project and actively encourage others to fund it. We are all agreed that the defibrillator at St Anne's Primary School is too far away from the theatre to provide immediate cover should one be needed.

Ian Cole

Meet your Green Room Vice Chairman

I am delighted to introduce myself to all members as the new Vice Chairman, and I intend to do my best to promote the wellbeing of the Green Room. I have had the pleasure of performing in several productions and have also worked backstage in a number of roles so I have a good working knowledge of how the theatre operates. I see myself as a link between the members and the executive committee - so please do contact me with any issues or suggestions that you have. I look forward to seeing you at future productions.



Lorna Kong

YOUTH GROUP

Hi everybody,

The youth drama group is now closed for Christmas and will reopen on Saturday 5 January 2019.

We would like to take the opportunity to thank you all for your support and to hope you have had a magical Christmas; we wish you all the very best for a great 2019.

I hope to see you again in our new term and if you have any friends who would be interested in joining the group, we do have places available and they can get in touch with me via email or telephone shown below.

Details about the Youth Group can be found at <http://gtschoolofdrama.wix.com/qt-school-of-drama>



Once again, thank you for a great term.

Best wishes, Steph, Lesley and John

HEROES

Heroes is a play for three male actors, playing characters live in a home for ex-soldiers in France.



The adjudicator, who came to the production on the Thursday evening, enjoyed his visit to the Green Room, and felt that a 'lovely tone and atmosphere' was achieved', with 'relaxed performances from all three players, showing very 'natural' direction' and a 'very impressive set'. The overall effect was 'whimsical [and] a delight to experience'.

Mike Bullimore (as Henri) gave a 'lovable portrayal' that was well-rounded and fun. 'You constantly had a twinkle in your eye and comic timing was spot on.' Steve Williamson played Gustave with 'upright posture' and an engaging deadpan demeanour ... 'That Gustave was a little bit eccentric...to the point of madness ... was irresistibly well conveyed.' Phillipe, acted by Stephen Moss, was 'calm and well-spoken', wearing a hangdog expression at times, and showing 'a touch of emotional drama too - real pathos - as you discovered that your sister was dead.'

SILVER SCREENERS

The Green Room's very own **Film Club** opens with its inaugural film on Friday 22 February. Doors will open at 7pm and the film will start at 7:45pm. We look forward to seeing you there.

The film to be shown will be announced in next month's newsletter after all results from the survey have been examined and our team of film experts has selected the very best film for your enjoyment. If you've not had the chance to respond to the survey yet, you can email us at filmclub@wgrsoc.org.uk with info on what kinds of films (title, genre, favourite actors) you'd like to see. It will be a chance to watch amazing films with friends a few times each season - and the bar will be open too!

FOOTNOTE For those who are wondering why the Green Room is opening a film club when the wonderful REX Cinema Wilmslow is about to open its doors, the Green Room Exec have been discussing the possibility for a couple of years now of offering its members the chance to see films which are not normally on the general circuit any longer or which are of special interest. We hope you will support this initiative.

PLAY & STAGE NEWS

CALL FOR DIRECTORS

The plays selected for the 2019-2020 season have been generally well received by the members. Just in case you missed the announcements, the productions are:

12 – 19 October 2019

Who's Afraid of Virginia Woolf
by Edward Albee

7 – 14 December 2019

The Flint Street Nativity
by Tim Firth

8 – 15 February 2020

April in Paris
by John Godber

28 March – 4 April 2020

Single Spies
by Alan Bennett

6 – 13 June 2020

Nell Gwynn
by Jessica Swale

We are now considering **directors**, new and experienced. In particular we are looking for two new directors for **Single Spies** to work with a mentor. You have until 12 January to throw your hat into the ring for any of these plays ... please contact us at pscc@wgrsoc.org.uk More details are on the website. We plan to cast the plays during next Spring and Summer.

*John Chidgey, Chairman, P&S
pscc@wgrsoc.org.uk*



Diary & Notices



12 January	Directors to put their names forward for 2019 - 2020 season	see p 3
9 - 16 February 2019	 LADIES' DAY by Amanda Whittington	directed by Victor Hassan 7.45 pm
Friday 22 February	<i>inaugural</i> Green Room Film Night with film chosen tbc	7 pm for 7.45 start More information on p 3
Saturday 23 February	Workshop - Dialects in plays A seminar led by Derek Paulson	morning workshop - 10 am till 12 noon + lunch [see p 2 for details]
Thursday 7 March	<u>Social Evening</u> A Northern Night at the Theatre music, monologues and merriment plus Fish & Chips	7.45 for 8 pm £2 - pay on door
6 - 13 April	THE PLAYBOY OF THE WESTERN WORLD by John Millington Synge	directed by Mike Rogerson 7.45 pm
G MDF 3 - 8 June Players Theatre, Cheadle Hulme and Wilmslow Guild 11 - 15 June	'The Winetasting' goes to local One Act Festivals	more details to come
22 - 29 June [please note these dates, now reverted to those originally- planned for this production]	JEEVES AND WOOSTER IN PERFECT NONSENSE by David & Robert Goodale	directed by Ian Cole 7.45 pm

Reviews

Do you know you can post reviews of our plays on Facebook and Twitter? Or send your comments to Trip Adviser? Or let us know via the Green Room website and our own direct email contact addresses what your thoughts are? We would love to hear from you.

Did you find the theatre welcoming? Were the seats comfortable, and the ice cream good? Did you enjoy the play you saw, and were our set and costumes all you might have hoped for? **Do tell us!**

Do you have any items for the newsletter, or comments to make about it?
If so, please send any feedback or articles for publication to: newsletter@wgrsoc.org.uk,
or post to the theatre, 85 Chapel Lane, Wilmslow SK9 5JH.

The newsletter is edited by Chris Hills for the Wilmslow Green Room -
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