

## ALICE'S ADVENTURES IN WONDERLAND

based on Lewis Carroll

Friday 7 - Saturday 15 December, incl two Saturday matinees

*adapted for the Green Room stage by Sonia Dykstra  
with costumes designed by Jacque Bilsborough*

**Alice's Adventures in Wonderland** was first staged at the Green Room in 1999, and by popular demand, it was repeated in 2000. Nearly 20 years later we thought it was about time to re-awaken Alice and bring her adventures to a new audience.

With the use of Ultra Violet lighting, we bring to life many of the characters of Lewis Carroll's story, enhancing the magic of the story. As we were using this form of lighting, it was necessary to create our own outfits. Jacque Bilsborough took up the challenge, making over 24 costumes designed in accordance with the Tenniel drawings and painted to make them compatible with the lighting. We are delighted to say that the costumes have all survived their 20 years in storage.

Sonia, Jacque and the Green Room team are looking forward to working on this production again, designed to provide entertainment for all ages.

**CAST LIST** ALICE - Scarlett Dean; CHESHIRE CAT - Diana Boswell; WHITE RABBIT and FROG FOOTMAN - Charlie Gallagher; QUEEN - Celia Bonner; KING - Simon Caporn; DUCHESS - Belinda Coghlan; CATERPILLAR and GRYPHON - David Reynolds; MAD HATTER and MOCK TURTLE - Toby Harris; PIGEON - June Janes; MARCH HARE - Cherrill Wyche; DOORMOUSE - Emily Hill; FISH FROGMAN - Sofia Marsili; EXECUTIONER - Ronnie Dykstra; KNAVE - Mark Jephcott; COOK - Hilary Pinnock; FLOWERS and GARDENERS: Linda Batson, Sofia Marsili, Christine Unwin, Emily Hill and Cherrill Wyche



### BOOKING ARRANGEMENTS for ALICE'S ADVENTURES IN WONDERLAND

**Ticket prices - members: £8 and non-members: £10 - and £6 for 12s and under**

**PLEASE :** - book early for this production to avoid disappointment  
- use the Ticket-Line tel no **01625 540933** for ALL messages for the ticket secretaries - to reserve seats, make returns, or leave any messages and enquiries; messages are picked up daily in the booking period

Answerphone / Ticket-Line / on-line bookings	from Monday 12 November earliest	members and general public
Box Office on <b>three</b> Saturdays	Saturdays 17 & 24 November + 1 December	11 am till 12 noon
Postal bookings	send in at any time / priority given to members	will be dealt with after 12 November

**Please note that the on-line booking facility will close two hours before a performance, and that all reserved tickets must be paid for 30 mins before the show, or such tickets will be deemed available for resale**

## Social Events at the Green Room

### **The Macmillan Coffee Morning on Saturday September 29<sup>th</sup> raised £148!**

Thank you to everyone who baked cakes, gave tombola prizes and was there on the day to make it such a success.

## CHRISTMAS IS COMING!

### **Start Christmas with the Brass Band Concert on Thursday December 20th**

This is always a fun start to Christmas with mince pies, mulled wine, and all your favourite Christmas music from the Vernon Building Society Poynton Band.

Tickets will be on sale at the Green Room between 11am and 12 noon on these Saturdays – 1, 8 & 15 December. £10 per ticket. Cash only please.

Tickets are not available online for this event.

If you are unable to come to the Green Room for tickets on the dates above please contact Di James or any member of the Social Committee to reserve your seats.

### **Update on GR redevelopment**

At the AGM I promised to keep members informed on what the situation was with regard to the proposed redevelopment.

In July/August I met with our close neighbours - four in all - and provided them with plans; all seemed pleased with what was being suggested.

In July I also met Wilmslow Town Council's Planning Committee and our MP Esther Mcvey - all of whom were most supportive.

In September the theatre was inspected by an environmental company as to whether bats were present. This is all part of the planning process. They found none but a full survey will need to be undertaken next summer. Also in September, I met with an expert in relation to the Party Wall legislation, which could have affected our proposed changes. He confirmed that, as long as we continue to consult our neighbours, all should be well.

Finally in September we held an evening meeting for all 37 neighbours and explained what was being proposed. Again, they were very supportive.

Consequently, in early October I submitted a request to CEC for a Pre Planning Application Meeting. This meeting will give us the opportunity of hearing their comments and allow us to make changes if they are needed before we go for full planning. A date for this meeting is still to be notified.

I hope that brings you up to date.

*Ian Cole, Chairman*

### **CELEBRATING GAWSWORTH**



We were delighted to welcome Liz Richards, with sons Rupert and Jonathan, to join us at the Green Room on the evening of Saturday 15 September for a special social event with reminiscences and entertainment - all designed to celebrate the many years of working together. From 1972 till 2016, (apart from one year), annual Open Air theatre at Gawsorth Hall was very much part of the Green Room season.

Thanks to the Social Committee, old programmes, photographs and memorabilia were on display throughout the theatre. A scene from **A Midsummer Night's Dream** was re-enacted, films were shown, and around 60 or more members and former members gathered to hear tales of successes, misadventures, music, ingenuity and downpours.

Altogether it was a lovely evening.

Please go to the Green Room website for a longer article and more photos.



## YOUTH GROUP

I'm very pleased to announce that two of the drama group members have secured roles in the Green Room's next production, of **Alice's Adventures in Wonderland**. Very well done to Emily and Sofia for auditioning and being selected for these parts.

We have had a couple of new members join us this term, but we still have lots of space for new youngsters. If you know of anybody who may be interested in attending a trial session, please ask them to get in touch to arrange a date.

The time has passed extremely quickly and we are already halfway through the 10 week term. If the groups decide to do an end of term show for Christmas or maybe a little earlier for Halloween, I will send details to you in the coming weeks.

Best wishes, *Steph*

## LITTLE THEATRE GUILD

### ANNUAL CONFERENCE AND AGM

#### STOCKPORT GARRICK THEATRE, 26-28 October 2018

Six Green Room members attended the Conference and enjoyed the opportunity to look round the Garrick and meet other delegates. Between us we limbered up with a young actor from Howl, a new production company, and learned about the history of the Garrick, and the role of the dramaturg at the Royal Exchange. You'll be agog to know more! We watched a version of **All Quiet on the Western Front**, dramatised by ex-Green Room member, Martin Pritchard, and participated in an Open Forum where topics such as attracting young members, problems in getting performance licences, encouraging work with Rights Agents, misinformation about lightbulbs permitted in theatres, and much, much more came up for discussion.

## LTG newsletter

There is a link on the Green Room website to the regular newsletters sent by LTG to all member theatres - and these often contain amusing and informative articles. A recent edition included the following report from a Bolton Little Theatre member who had been to a recent LTG conference:

'I like to use the opportunity to chat to people who might have just the prop I'm missing or the technical know-how to achieve an effect I want for my next production! People are always keen to share. Of course it does mean you come back to base with a problem - currently how to get that 10 foot banner to Caterham in Surrey from Bolton in Lancashire. We are working on it! We did get some marvellous publicity once with a story of how a tortoise was to travel 250 miles to appear in **Kafka's Dick!** The tortoise became a celebrity and seemed to enjoy his moment of fame! And not one to lose an opportunity - we are doing very good business with our stone dog who turns his head in the dying seconds of **Heroes** - to get the biggest laugh of the night!'

[thanks to Sandra Simpson for this extract]

## PLAY & STAGE NEWS

The Play and Stage Committee have been hard at work consolidating the cast and crews for our next productions. **Alice's Adventures in Wonderland** is cast, with Scarlett Dean playing Alice. We still need more people to help with this production - so do get in touch if this appeals to you. Jill Hine is finalising the crew for this play, and will welcome of additional assistance.

We are ordering black CREW polo shirts with the GR logo and 'WGRS - Crew' printed in dark green on the reverse. During a show, members of the crew will be provided with a shirt bought by the GR. But if anyone (eg a regular backstager) would like to buy a shirt for personal use only, then extra ones can be ordered, at £10 each. Please let us know asap.

The Play and Stage Committee have read a veritable mountain of scripts to choose the plays for the 2019-2020 and detailed discussions have resulted in the basis of a balanced and exciting season. Full details will follow in the next newsletter. We would like to thank the members who suggested plays to be considered.

*John Chidgey, Chairman, P&S*  
[pssc@wgrsoc.org.uk](mailto:pssc@wgrsoc.org.uk)

## HEROES

A tour de force for three redoubtables - each a veteran from the First World War, played by a skilful Green Room actor.



# Diary & Notices



Friday 7 December - Saturday 15 December incl two Saturday matinees	<b>ALICE'S ADVENTURES IN WONDERLAND</b> Adapted by Sonia Dykstra from the Lewis Carroll classic	matinees (both Saturdays) 2.30 pm evenings - 7.45 pm <i>members' booking from 5 November</i>
Saturday 15 December	<b>100 Club draw</b>	There is still time to join!
Thursday 20 December	<b>Brass Band Concert</b>	£10 tickets on sale Saturdays 1, 8 & 15 November - 11am - 12 noon
9 - 16 February 2019	<b>LADIES' DAY</b> by Amanda Whittington	directed by Victor Hassan 7.45 pm
Saturday 23 February	<b>Workshop -</b> Dialects in plays A seminar led by Derek Paulson	morning workshop - details tbc
6 - 13 April	<b>THE PLAYBOY OF THE WESTERN WORLD</b> by John Millington Synge	directed by Mike Rogerson 7.45 pm
June	<b>JEEVES AND WOOSTER IN PERFECT NONSENSE</b> by David & Robert Goodale	directed by Ian Cole 7.45 pm

## Memberships

We are pleased to welcome as full members: Stephen Moss, Alexandra Johnson, Scarlett Dean, and Valerie Slater; and as social members: Anthony Curran, Marie Curran, Philip Craven, Jo Craven, Richard Rees, Christine Rees, Robert Aston, and Judith Rowlands. We hope you all enjoy being 'on board'.

Existing members please note that subscription renewals must be made before 31 December, please. Renewal of full membership is now £30; social subs are £13. Please will anyone yet to complete their form be sure to fill in the tick boxes as this is our way of being sure of your preferences and interests. This is your way of telling us that you wish to be involved; 'old' preferences do not 'carry forward'.

Contact the Membership Secretary with any questions about completed forms or renewals by email [membershipsecretary@wgrsoc.org.uk](mailto:membershipsecretary@wgrsoc.org.uk)

## Reviews

Do you know you can post reviews of our plays on Facebook and Twitter? Or send your comments to Trip Adviser? Or let us know via the Green Room website and our own direct email contact addresses what your thoughts are? We would love to hear from you.

Did you find the theatre welcoming? Were the seats comfortable, and the ice cream good? Did you enjoy the play you saw, and were our set and costumes all you might have hoped for? **Do tell us!**

Do you have any items for the newsletter, or comments to make about it?  
If so, please send any feedback or articles for publication to: [newsletter@wgrsoc.org.uk](mailto:newsletter@wgrsoc.org.uk),  
or post to the theatre, 85 Chapel Lane, Wilmslow SK9 5JH.

The newsletter is edited by Chris Hills for the Wilmslow Green Room -  
registered Charity Number **1153665**, and the next edition will be published in February.