

## HEROES

by Gerald Sibleyras, and translated by Tom Stoppard  
directed by Jill Stringer

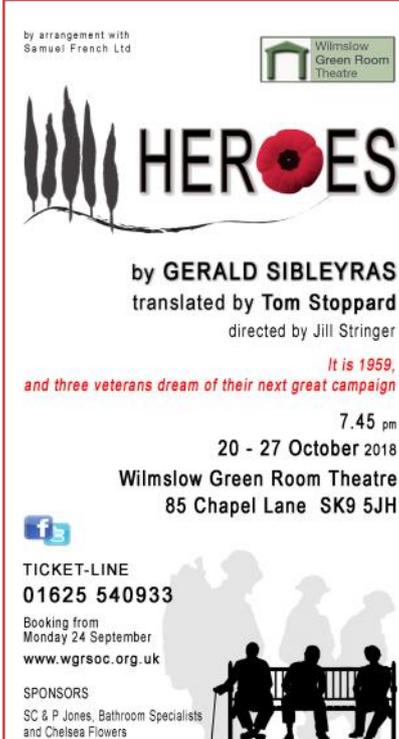
**Saturday - Saturday 20 - 27 October**

Gerald Sibleyras, a French dramatist and actor, wrote Heroes in 2003. The play was translated, with minor improvements, in 2005 by Tom Stoppard, and, in 2006, won the Lawrence Olivier Award for Best New Comedy. Reviews described the play as 'A seductive fusion of the comic, sad and absurd', and 'A comedy bulls eye'.

Many French veterans from the First World War lived out their lives in French Military Hospitals, some for 30 years or more, a little like our own Chelsea Pensioners. It was this that was the author's inspiration.

The play is set on a terrace at a Veterans' Hospital in rural France – the home to our three heroes. They spend their days reminiscing, discussing the other inmates and staff, and planning their next great adventure.

We are delighted to present Heroes during the centenary year of the end of the First World War, 1914 – 1918.



by arrangement with Samuel French Ltd

WILMSLOW GREEN ROOM THEATRE

# HEROES

by GERALD SIBLEYRAS  
translated by Tom Stoppard  
directed by Jill Stringer

*It is 1959,  
and three veterans dream of their next great campaign*

7.45 pm  
20 - 27 October 2018  
Wilmslow Green Room Theatre  
85 Chapel Lane SK9 5JH

TICKET-LINE  
**01625 540933**  
Booking from  
Monday 24 September  
www.wgrsoc.org.uk

SPONSORS  
SC & P Jones, Bathroom Specialists  
and Chelsea Flowers

*Jill Stringer*

**Cast:** Henri - Mike Bullimore, Gustave - Steve Williamson, and Philippe - Stephen Moss

### BOOKING ARRANGEMENTS for HEROES

**Ticket prices - members: £8 and non-members: £10**

**PLEASE :** - use the Ticket-Line tel no **01625 540933** for ALL messages for the ticket secretaries - to reserve seats, make returns, or leave any messages and enquiries; messages are picked up daily in the booking period

Answerphone / Ticket-Line / on-line bookings	from Monday 24 September	members and general public
Box Office on four Saturdays	from Saturday 29 September	11 am till 12 noon
Postal bookings	send in at any time	will be dealt with after 24 September

**Please note that the on-line booking facility will close at 6pm on the night of a show, and that all reserved tickets must be paid for by 7.15 latest on the performance night, or such tickets will be deemed available for resale**

## 2018 Social Events at the Green Room for Your Diary

### **Saturday 15 September Gawsworth Celebration evening - *see note below***

Bring your memories, meet up with old friends and reminisce about the adventures, comedies (and tragedies) from the Green Room's long association with the Gawsworth Hall summer season. Whether you are a seasoned performer on the lawn through rain, sunshine, hail and thunder or want to come along for an evening of entertainment, everyone is welcome.  
From 7pm. £2 on the door. Bar and nibbles.

### **Saturday 29 September 10.30 to 12.00 Macmillan Coffee Morning** Tea, Coffee, Cakes, Tombola and Fun, all for a very good cause.

### **Thursday 1 November One Act Play 'The Wine Tasting'**

Written by Ronnie Dykstra, directed by Ian Cole. The very first performance of this excellent play.  
*[see more information below]*  
Bar. £2 on the door.

### **Thursday 20 December Brass Band Concert**

Tickets will be on sale at the Green Room closer to the event, details will be in your newsletter

Any queries please contact **Di James**

## **WORLD PREMIERE**

On Thursday 1 November, the World Premiere of **The Wine Tasting** will be presented at the Green Room.

A disparate group is invited to sample the homemade wines of lonely Wesley at his remote cottage. Things are not what they expected . . .

This short play, written by our President Ronnie Dykstra, will be directed by Ian Cole and performed as a rehearsed reading by a top team of Green Room actors, bravely risking their excellent reputations on an unknown work.

"Don't miss it !"

*Ian Cole*

## **Recruitment Officer**

Also at the AGM a third request was voiced for a member or indeed a non member to be asked to work actively to recruit new members to the society as it is vital that we continue to expand. No experience is necessary apart from a strong desire to get actively involved in encouraging people of all ages to join the society. If you are interested or know of anyone please contact Ian Cole at [chairman@wgrsoc.org.uk](mailto:chairman@wgrsoc.org.uk)

## **GAWSWORTH VETERANS**

Are you still in touch with someone who used to take part in Green Room performances at Gawsworth Hall but is no longer a Green Room member?

We would like to invite past cast and crew to our celebration of 44 years association with Gawsworth at the Green Room on 15 September.

Please contact Di James



### **100 Club**

Lucky winners from the draw made at the AGM are: David Russell (£65); and Cindy Russell, Liz Burr, Moira Watson, Joan Collins, Anne Macdonald and Doug Macdonald (each £50).

*Please pay your £10 at the same time as renewing membership to be sure of your winning chance this coming season.*

## **The SHEILA HINE AWARD**

Congratulations and sincere thanks to Mark Seyler, who was the very worthy winner of the Sheila Hine Award this year, presented in memory of our past president. The citation commended Mark's work for the Green Room, contributing impressive sound effects to productions, and work that is always professional, creative, adventurous and conscientious.

**HEARTSTART** - there are 10 places available on a free 2-hour First Aid course at Wilmslow Guild on the afternoon of Saturday 24 November. To reserve your place email [secretary@wgrsoc.org.uk](mailto:secretary@wgrsoc.org.uk)



## YOUTH GROUP

The Youth drama group will start a new ten-week term on Saturday 15 September.

We have places available for new starters and for the first session on 15 September, anyone returning for the new term can bring along a Friend for a free trial session.

If you know of anybody who might be interested in joining but cannot make the first session, please let me know and we can arrange another suitable week.

We have held our annual Summer School from Monday to Friday 13 - 17 August. The cast have performed a very quirky play that we also did a few years ago, called **Two Ticks to the Right**, set in a Launderette and featuring talking washing machines. This was written by a former student, Anwen Jones.

We have also had an Open Day - on Saturday 11 August - which was a great opportunity to show people round the theatre. Youngsters aged 8 - 16 were invited to join in on a taster drama session.

I hope you have all been enjoying the wonderful summer. I look forward to seeing those who are returning in September.

Best wishes,

*Steph, Lesley and John*

## LITTLE THEATRE GUILD

### A chance to "day trip" to the next LTG conference.

It has just been confirmed that the LTG Northern Regional Conference for 2018 will be hosted by our friends at **Stockport Garrick Theatre** on **26-28 October**.

This will give you a chance to sample the atmosphere, the play and the workshops without hotel or travel expenses.

The theme is Keep Calm and Carry on the Drama.

New writing is to the fore, with a new play by a local writer based on the famous novel **All Quiet on the Western Front**. The Royal Exchange's dramaturg in residence will lead a workshop on new writing, Howl productions will workshop Simon Stephen's **Port**, and there will be sessions on verbatim theatre and using your own theatre's history to good advantage. (Perhaps Jacque and Pat should guest on that last one!)

Mainly, of course, this is a great opportunity to socialise with fellow theatre members from all over the North of England, to swap ideas, disasters and stories.

There are more details on our website and I can mail out a full programme pack if you are interested.

Deadline for applications is 28 September. So plenty of time to plan.

*Mike Rogerson*

## PLAY & STAGE NEWS

Following the appointment of John Chidgey as the new Artistic Director at the AGM, the new Play and Stage committee has met for the first time. Its members are now Helen Bingle, Tracy Burns, Alison Fleming, Ewan Henderson, Jill Hine and Victoria Johnson.

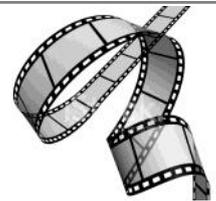
They have started looking at possible plays for the 2019-2020 season. If any member would like to make suggestions for plays to be considered, they should email the committee at [pscc@wgsoc.org.uk](mailto:pscc@wgsoc.org.uk).

Jill Hine will be in charge of finding back-stage crews for our productions this season and is on the lookout for interested new members. You can contact Jill at the same address: [pscc@wgsoc.org.uk](mailto:pscc@wgsoc.org.uk).

The next meeting of the Play and Stage Committee will be on Tuesday 28 August .

*John Chidgey*

## FILMS AT THE GREEN ROOM



At the recent AGM it was agreed by the vast majority of members present that the Green Room would start to show films. The report was approved and what is needed now is a group of members, social members can be involved in this project as well as full members to run the project. This would include setting up the enterprise, choosing the films, arranging the staffing and coordinating the advertising and tickets.

It was agreed that films would be shown on five/six times a year for one night during the week directly after the main theatre production finishes, with the first (it is hoped) in February 2019.

If any member is interested in joining the Film Committee they should contact Ian Cole, the chairman, at [chairman@wgsoc.org.uk](mailto:chairman@wgsoc.org.uk)

# Diary & Notices



Saturday 15 September 2018	<b>Gawsworth Celebration Evening at Green Room</b>	from 7.00 pm
Saturday 29 September	<b>Macmillan Coffee Morning</b>	10.30 - 12.00 at Green Room
20 - 27 October	<b>HEROES</b> by Gerald Sibleyras translated by Tom Stoppard	7.45 pm
Thursday 1 November	<b>The Wine Tasting</b> - rehearsed reading of play written by Ronnie Dykstra	7.45 pm for 8 pm £2 to pay on door
Saturday 24 November	<b>Heartstart course</b> <i>FREE</i> First Aid class at Wilmslow Guild	1 pm - 3 pm [10 places available - contact secretary@wgrsoc.org.uk]
Friday 7 December - Saturday 15 December incl two Saturday matinees	<b>ALICE'S ADVENTURES IN WONDERLAND</b>	matinees (both Saturdays) 2.30 pm evenings - 7.45 pm
Thursday 20 December	<b>Brass Band Concert</b>	tickets on sale nearer the time
Saturday 23 February	<b>Workshop -</b> Dialects in plays A seminar led by Derek Paulson	morning details tbc



## Memberships

Welcome to recently-joined new full members:  
Jennifer Brooks, Abby Cross, Isabelle Greensmith, Jonathan White  
and to Roy Wadsworth and Clive Williams who have upgraded to full membership.

Please fill in green **membership forms** - one per person - and return to the Membership Secretary asap. Subscriptions are unchanged at £30 for full members (with a reduction to £25 for memberships renewed before 31 October), and £13 for social members.  
You can join the 100 Club at the same time - for an additional £10 pa.

It is vitally important that all members complete their forms in full, **ticking boxes** to give permission for email and other forms of contact, to agree to the use of Mailchimp for email management, and to consent to the Society sharing contact details internally as needed for managing rotas, crews and committees.  
Please select a posted-out newsletter only if emailed copies are unacceptable to you.  
And use the interests **tick lists** to update us on the activities with which you might wish to be involved, even if your choices are unchanged from previous years.

If you have any queries about membership, please contact the Membership Secretary  
email: [membershipsecretary@wgrsoc.org.uk](mailto:membershipsecretary@wgrsoc.org.uk)

Do you have any items for the newsletter, or comments to make about it?  
If so, please send any feedback or articles for publication to: [newsletter@wgrsoc.org.uk](mailto:newsletter@wgrsoc.org.uk),  
or post to the theatre, 85 Chapel Lane, Wilmslow SK9 5JH.

The newsletter is edited by Chris Hills for the Wilmslow Green Room -  
registered Charity Number **1153665**, and the next edition will be published in October.